

Valsa para Ana

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♩ = 135 B♭7M (lídio)

The sheet music consists of eight staves of musical notation for a single instrument, likely a piano or guitar. The time signature is 3/4 throughout. The key signature changes frequently, indicated by labels above the staff:

- Staff 1: B♭7M (lídio)
- Staff 2: A (D7M, D/C, G/B, B♭7M)
- Staff 3: 9 (Am7, Am/G, F♯m7(5♭), F7M)
- Staff 4: 13 (D/F♯, F7M)
- Staff 5: 17 (D/F♯, F7M)
- Staff 6: 21 (A' (D7M, D/C, G/B, B♭7M))
- Staff 7: 25 (Am7, Am/G, F♯m7(5♭), F7M)
- Staff 8: 29 (D/F♯, F7M)
- Staff 9: 33 (D/F♯, F7M)

Each staff contains a series of eighth and sixteenth note patterns, with some measure rests. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests.

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B

37 Gm⁷ Dm⁷ Gm⁷ Dm⁷

41 Gm⁷ Dm⁷ Fm⁷ Cm⁷

45 Fm⁷ Cm⁷ Fm⁷ Cm⁷

49 A^{7/4/9} A^{7/9}

A''

53 D^{7M} Dm⁷ Bm^{7(5b)} E^{7/9b}

57 F^{7M} F^{#m7(5b)} C/G G[#]

61 D/F[#] F^{7M}

65 D/F[#] To Coda F^{7M}

Coda

69 B^{b7M(lídio)}

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The musical score consists of three staves of music:

- Staff 1 (Top):** Measure 73 starts with a **Am⁷(dórico)** chord. The melody begins with a dotted half note followed by a quarter note, both sustained by a curved line.
- Staff 2 (Middle):** Measure 77 starts with a **A♭⁷M(lídio)** chord. The melody continues with a dotted half note followed by a quarter note, sustained by a curved line.
- Staff 3 (Bottom):** Measure 81 starts with an **E♭⁷M (lído)** chord. The melody begins with a dotted half note followed by a quarter note, sustained by a curved line.

Forma: Intro/ Exp: AA'BA''/ Solos na forma: guitarra e baixo / Re-exp:AA'BA''/coda